

Editorial

We are delighted to present with this issue selected results of the 34th conference of the Association for Anthropology and Medicine (AGEM), which took place in cooperation with the Austrian Ethnomedical Society (Österreichische Ethnomedizinische Gesellschaft, ÖEG) and the Weltmuseum Wien in Vienna from June 2 to 4, 2022.

The conference entitled “Visual Expressions of Health, Illness, and Healing,” was co-organized by Katarina Sabernig, who is also the guest editor of this issue’s thematic focus. The conference was conceptualized as a follow-up to the 32nd AGEM conference on “Aesthetics of Healing” in Münster

in 2019 and focused on visual forms of expressing and communicating aspects of health, illness, and healing in clinical, educational, socio-cultural, and subjective contexts (cp. the conference report in *Curare* 45(2022)2).

We would like to thank Katharina Sabernig and the other board members of the ÖEG as well as the team of the Weltmuseum Wien for their cooperation and kind support in facilitating such a diverse, interdisciplinary, and enriching conference and experience.

Curare Editorial Team